

LAURENSAGE BROWNING

5'7"
Mezzo-Soprano

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🌐 laurensagebrowning.com

THEATER

PRODUCTION	PART/ROLE	VENUE	DIRECTOR/COMPANY
The Seagull	Nina	CalArts	Michael Alvarez
The Servant of Two Masters	Clarice	CalArts	Daniel Passer
Nap the Play	Sofia	National Tour/Vineyard Theatre	Cloud 9 Productions
Twelfth Night	Malvolio	Shakespeare in the Courtyard	Dan Schmidt
Bring it On	Skylar	Music Theatre Kansas City	Roy Lightner
Witches Cabaret	Ensemble	CalArts	Lucio/Merkel

FILM & TELEVISION

Innocence	Lead	Mess	Will Stone
Horizons	Lead	CalArts	Dhruvika Bhagat
Minnie/Moskowitz	Lead	CalArts	Irene Gil Ramon
All that Gutters	Lead	CalArts	Beth Fiedorek
Leroy	Supporting	CalArts	Max Zabell

WORKSHOPS

Fefu and Her Friends	Christina	CalArts	Andrea LeBlanc
The Winter's Tale	Hermione	CalArts	Lars Jan
String of Butterflies	Grace	CalArts	Luc Yikai Wu
Let's Be Honest	Casey	New Works Festival	Jahmone E. Duhaney

TRAININGS

EDUCATION: California Institute of the Arts – BFA in Acting, Minor in Creative Writing

ACTING: Deborah Aquila, Kathleen Wilhoite, Andrea LeBlanc, Mirjana Jokovic, Daniel Passer, Lars Jan, Trudy Steibel, Sheila Gray

VOICE/SPEECH: Bernie Van De Yacht, Mary Louise Gemmill, Dwight Bacquie, Toni Smith, Adam J. Smith, Damian D. Lewis, Rafael Lopez-Barrantes

MOVEMENT: Anthony Nikolchev, Steve Rankin, Heather Ehlers, Estela Garcia, Shirley Marley, Broadway Dance Center

IMPROV: Carrie-ann Pishnak, Marc Warzecha (The Second City)

ADDITIONAL TRAINING:

Stanford University: Summer Creative Writing

HB Studios: Play Acting & Musical Theater

Interlochen Summer Musical Theater

Broadway Dance Center

Oklahoma City University Musical Theater Intensive

The Drama Continues: Film Acting

SPECIAL SKILLS

Pointe, Jazz, Lyrical, Tap, Commedia dell'Arte, Yoga, Face Painting, Writing, Directing, Producing, Driver's License, RipStik, Macrame, Knitting, Improv, Grammar, Baton Twirling, Ukulele, Brazilian Ju Jitsu